

## TINGE OF NATURE AND SPIRITUALITY IN THE MYSTIC POETRY OF WILLIAM WORDSWORTH

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### Abstract

*This study is about the poetry of the renowned English poet William Wordsworth. Wordsworth wrote many types of poetry. He wrote elegiac, narrative, rustic, lyrical, philosophical, and mystic poetry. This study will critically analyse the tinge of nature, spiritually and transcendence. The poet uses it as a facilitator for a humanoid transcendental experience. Reliance on spirituality enhances the expression of human emotions. This study will decode the multi-layered impact of the mystic poetry of Wordsworth and the role of nature. Wordsworth's twisted words and his personal experiences with nature will be seen in this research. Multi-layered impressions of nature will be delved into critically. Wordsworth's poetry is thoroughly embedded with his intuition, diction, and concept of pantheism. The goal of this study is to determine the intervening role of transcendence vibes in interpreting human intuition. This research will examine how nature and its transcendental experience meet the true spirit of the poet's inner thoughts. There is a chance to observe deeply abstract feelings. The study will evaluate the impact of spirituality and mystic vibes in the poetry of William Wordsworth. A qualitative research mode will be used. The phenomenological approach and hermeneutic theory will be considered. It will indicate the problems with the denotative and connotative enhancement of meanings. Thus, it will highlight the comprehensive outlook on which factors are left unconsidered and how they should be considered. The researcher will use a survey method to collect data from the study's universe. The researcher will bear in mind the phenomenological approach and the new critical theory to interpret the selected data. This relevant treatment will investigate the context and text from the universe of this study. Open-ended questionnaires, interviews and survey techniques will be used to analyse the data. Relevant poems according to the research questions will be selected to be examined through the unique lenses of the mixed-method technique. A convenient sampling technique and survey will be used by the researcher to collect the data.*

### Introduction

This study is about the poetry of the renowned English poet William Wordsworth. Wordsworth wrote many types of poetry. He wrote elegiac, narrative, rustic, lyrical, philosophical, and mystic poetry. He became famous as a poet of nature (Haque M, 2024). Wordsworth found solace and peace in mysticism. He writes the thoughts of the average person. His poetry creates insight. He possesses a profound skill in identifying the restorative elements in natural objects. In all his poetry, there is an echo of mysticism. His mystical poetry and concept of pantheism pervade his work. Wordsworth used sublime thoughts and invested literary nuances in his twig-to-twig expression (Wheatly K, 2025). Wordsworth's style is different from that of all other writers. Wordsworth's nuances decorate the text. These nuances enhance the meanings. In Wordsworth's poetry, there are many nuances. These nuances play a role in connotative expression in perception. There are plenty of nuances in diction, Symbols, themes, tone, irony, and rhyme. It shows that Wordsworth has bone-to-bone contact with his feelings. That's why there is a sense of hidden perception in his nuances. Roepe (2024) rightly stated that Wordsworth's nuances ignite hidden emotions like intimacy. The ongoing research will deeply explore literary nuances and mystic elements in the poetry of William Wordsworth. This is a study of spirituality and nature. It is the unique experience of transcending emotions. Literary nuances and mystic vibes fulfil humanoid emotions. Mystic emotions are especially tied to the twig-to-twig relationship of intimacy with the writer. This multi-faceted aspect of mystic vibes and multi-layered nuances will be seen in this study. Literary nuances and mystical elements are independent variables. This is a purely spiritual and transcendental mode

of study, and it will analyse using the dependent variables' nature and spirituality in the independent variable, literary nuances and mystic poetry of Wordsworth. It is a new and novel way to interpret text with context. This study will introduce a new methodology to understand the deep corner of the text. This approach will uncover nuances in the mystic poetry of Wordsworth. It is an innovative research to analyse the text. It gives deeper insight, which will be very close to the writer's perception. The present study will examine the text extensively with contextual analyses. It will refine the understanding of the author. It unfolds the intrinsic emotion of human beings (Zhuang et al., 2024). The poetry of Wordsworth has a deeper impact on academia. The present research will give unbiased data about human behaviour. To some extent, there will remain room for true interpretation and explanation. It easily forecasts and interprets the inner motives of human beings (Chang, 2025).

Wordsworth gave the concept of pantheism. According to Burton (2024), Wordsworth used peculiar diction in expression. Wordsworth's mode of sensing the world is different from that of an ordinary person. He gave a restorative concept about nature. Wordsworth has a sense of humanity. Mysticism is the central theme of his poetry. A recent study (Mehmood, 2024) shows that mysticism is a spiritual closeness to God. It gives a broad sense of oneness.

In this study, literary nuances, mysticism, and language that are used in the mystic poetry of Wordsworth will be observed. Mysticism is an alternate state of living life. The theme serves as a commentary on human experience, values, nature, and condition (Tyson, L. 2023). Mystic writers, at the same time, remain extroverted and introverted to the real world. It is an innate and cognitive way of observing common phenomena. Generally, something that is not particular for a common person, but that phenomenon can be special for a mystic person. It is all due to inner perception, because of some connection and relationship. Naturally, language itself has a multi-layered aspect. The emotional resonance of inner feelings affects the language and words through cultural, personal, and social association (Costa et al., 2021). In mysticism, language is often used in a polysemic style. It is lucid that feelings need no boundaries. Mystic thoughts gravitate individuals to reveal them in personal significant language with contextual reference (Schwieter & Sunderman, 2020). Poets express their inner emotions in their style and way. However, there is a subtle use of nuances in the expressions. Unknowingly, mystics vivify their identity. Wordsworth uses his cultural and contextual diction with a pure regional tinge. Sientently and deliberately gave a non-exotic sense to his feelings. He gave a concrete touch to abstract feelings. Mystic poets or writers are miracles of Allah. Heaven created them to praise the beauty of nature. He has to propagate and promulgate the glory of omnipotence (Ahmad, 2023). It is the intrinsic feelings and reflection of the extroverted experience to express the world. Mystics see more than others. Wordsworth's idea of pantheism is logical and lucid in that all objects of nature depict the supernatural power of Allah. Wordsworth says, "God in all" and "all in God." Literary language creates organic unity with the help of literary text (Tyson, L. 2023). There are shades in meanings, feelings, and especially in expression. Organic unity and multiple meanings work together to support the theme (Tyson, L. 2023).

This study will critically analyse the gap between the collaborative impact of literary nuances and mystical elements. Poets use it as a facilitator for a humanoid transcendental experience. Reliance on spirituality enhances the expression of human emotions. This study will decode the multi-layered nuances in the mystic poetry of Wordsworth and the role of nature. Wordsworth's twisted words and his personal experiences with nature will be seen in this research. Multi-layered impressions of nuances on the theme will be delved into critically. Wordsworth's poetry is thoroughly embedded with his intuition, diction, and concept of pantheism.

### **Aim and Objectives of the Study**

This study will focus on the role of spirituality, nature and transcendental vibes in the mystical poetry of Wordsworth. It will unfold the mystical riddles with the critical interpretation of the text of abstract feelings. This study aims to explore and recommend the deep corner of introspection with the help of multi-layered literary devices in the mystic poetry of Wordsworth. The objectives are to:

- Identify the role of literary devices in the work of Wordsworth.
- Explore the role of nature in the poetic work of Wordsworth.
- Probe the role of spirituality to enhance meanings in the poetry of Wordsworth.
- Probe the theme of mysticism by applying a hermeneutical approach.

### **Research Questions**

1. What is the role of nature in the mystic poetry of William Wordsworth?
2. What is the role of spirituality in the mystic poetry of William Wordsworth?

### **Current studies about research**

Recent work on Wordsworth and his inclination towards transcendental trajectories showed nature and a deliberately bent mind. Critics re-interpret his mystic vision. In the Wordsworthian style of poetry, mysticism is a medium to convey inner thoughts. Some unfamiliar and canonical works of the writers about Wordsworthian style are as,

1. Naeem et al (2025) narrate a didactic voice. They probe his figurative and nuanced approach to Wordsworth. In “Tintern Abbey” Ode intimation of mortality, the prelude, the table turned, vivify the spiritual manners dealing with nature. In these poems, Wordsworth’s imagery, vocabulary and syntactical setting are observed. According to them, Wordsworth said, nature is a benign and restorative force for human beings.
2. Yadav, v. (2024) argues that nature has a healing power in Wordsworth’s work. He examined the element of transcendental and spiritual rapture in detail. According to Wordsworth, nature not only aesthetically enhances pleasure and calmness, but also has a therapeutic source of restoration.
3. Soni et al (2024) discuss Wordsworth’s environmental philosophy. Wordsworth explored the human in depth. In “Tintern Abbey” and in his poem “Lines”, he described inter-connection and moral themes of the spiritual nature of nature.
4. Mandhu, m. (2024) stated in detail that the Wordsworthian style is a master masterpiece in expressing the inner transcendental experience of observing the natural objects. His work is different from that of his contemporaries. He artistically used nuances. His interest in giving a detailed description of the pastoral farms and natural landscapes is unmatched in form and structure. It shows that he has a unique idyllic sense of seeing in detail the nature.
5. Lawson (2023) pointed out earth-centred elements in Wordsworthian style. He described his canonical and fundamental approach towards environmental aspects and ethics. From his point of view, nature is not passive, but its role is active and ubiquitous.
6. Hale (2024) analysed “spot of time” in “prelude” about the sudden realisation process of cognition. There is a spiritual grounding of mysticism, and transcendental, nuanced feelings can be assessed of his physical mechanism of the brain.
7. Foss (2024) critically highlighted Wordsworth’s way of sensing the natural objects. In his poem “The Ruined Cottage”, there is a reference to ecological loss of the non-human world.
8. Chen and Abrams (2023) offer psychological and comparative impact. There is evidence of empirical and peaceful modes of Wordsworthian techniques.
9. Engh, c (2023) discussed Wordsworth’s eco-centrism. He pointed out the natural way of revealing the bent of mind in a very delicate manner with the help of a nuanced and

metaphorical way. He has full command to unveil nature in a unique style. This technique made him different from all the writers of his time. He mystically articulated natural landscapes.

10. Miller (2022) used a GIS system of geographical data (geographical information system) in observing the poetry of William Wordsworth. There, he pointed out his relationship and close connection with the local and universal idea of transcendental experience. He described his idea with intimacy in an earth-centred manner rather than abstract. Figurative personificative modus operandi is used in expressing the inner metaphysical feelings mystically.

### **Research Methodology**

A qualitative mode of research will be used according to the phenomenological approach and hermeneutic theory. It will indicate the problems with the denotative and connotative enhancement of meanings. Thus, it will highlight the comprehensive outlook of what factors are left without considering and how these should be. The researcher will use a survey method to collect data from the study's universe. The researcher will bear in mind the phenomenological approach and the new critical theory to interpret the selected data. This relevant treatment will investigate the context and text from the universe of this study. Open-ended questionnaires, interviews and survey techniques will be used to analyse the data

### **Instruments/ Tools of Research**

Survey and open-ended questionnaires, Interviews, and discourse analysis with the assistance of close reading will be used systematically to analyse the text for interpretation.

### **Analyses**

Wordsworth always sees the positive side of nature. He induced readers to love nature (Qadir, 2022). This study will differentiate the intricate images. In the study of "Mysticism in William Wordsworth's Poetry, He has a mystic bent of mind. He believes in the pantheistic concept of "God in all and all in God". God is present in every object of nature. Nature is governed by God, and God has the power to control all matters. There is the Almighty in every aspect of life. It creates spiritual affinity. In the world, everything is in the process of evolution, but the soul is eternal (Dixit, 2022). Wordsworth tries to see God in every object of nature. He sees with God's eyes. His poetry has a restorative theme (Bharti, 2023). According to Qadir and Tiaynen (2024), mysticism is a perennial truth. It is far from rational sense. Intuition directly leads to god. In another way, one can say it is a study of the self. Wordsworth's poetry opens a new window into readers' minds. It gives feelings of self-realisation. His particular diction enhances the meaning of expression (Usman et al., 2024).

English literature is rich because of its timeless richness. Many transformative writers brought change and introduced new forms, styles, verses, and techniques in the field of literature. Percy Bessy Shelley, Coleridge, Keats, Shakespeare, and so many others, but Wordsworth made an individual room among them. His transcendental approach to nature made him special in the field of literature. He wrote different types of poetry. His love of nature and his concept of pantheism made him immortal among his contemporaries.

His transcendental twig-to-twig contact with nature transformed him into a mystic. His mystic experience is a novel among all other mystic writers. Mystics see more than others. They reveal the unsaid and unheard music of their heart and minds. Sensitivity remained at its peak in all mystic poets. It is the true spirit of human beings. These characteristics made him sublime in the field of literature. This peculiar trait made him a scented flower in the banquet of writers. His mystic bent of mind and use of diction are different from others. One can easily pick out the excessive use of nuanced verses in his work. He thought beyond worldly taste.

The ineffable sense of sensing nature in the mystic lenses is different from others. Wordsworth used different types of nuances in his work. His imagery, symbolism, and diction evoked the writer to probe into the sense of intimacy. His ornamental and intricate nuances are outstanding. The role of spiritual vibes embellishes and facilitates the learners in their work. On one hand, it interprets and evaluates the text. On the other hand, it raises the question of to what extent it can fulfil to uncover human emotions. There is an innovation in the field of research. It enhances the meaning in the interpretation of the true human spirit. The research issues will be thoroughly discussed in the study.

### Conclusion

Hence, the present study is new and will give a novel idea from this angle. In Europe and Asia, many scholars have investigated other aspects of Wordsworth's poetry. In Pakistan, so many scholars have explored mysticism, but have not investigated the philosophy of Wordsworth with the role of nuances. Till now, no scholar has even worked on the literary nuances of Wordsworth's poetry. All over the world, no one even probes this angle of Wordsworth's poetry. Therefore, this study will open a new window in the reader's mind. It will give learners a new perspective. It is a unique research in all aspects. In the field of the literary world, it will open a new way of thinking. The researcher will investigate the subtle differences and similarities in the mystic poetry of Wordsworth.

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